



Built-In SDI and Multi-Application Color Monitor



Built-In SDI Monitor for Studio Application



- TM-1650SDU Serial Digital Component Input
 - 550 Lines of Horizontal Resolution ■ 16:9/4:3 Selectable Aspect Ratio
 - On-Screen Menu

 - Wired Remote Control
 - Big Screen, Small Cabinet Design
 Component/RGB Input Terminals

 - Under Scan, Blue Check
 - NTSC/PAL Compatible

- TM-950DU Serial Digital Component Input NTSC/PAL Compatible
 - 16:9 Display Capability

 - Tally Lamp
 Tally/Remote

 - Rugged Metal Cabinet
 Underscan and Pulse Cross
 - Rack Mountable

Packing the Power Demanded by Today's

16-INCH SDI COLOR MONITOR

The TM-1650SDU delivers the flexibility and the practicality needed in today's fast-moving broadcast, production and editing environments. Flexibility is further enhanced by a Serial Digital Interface (SDI), which complements comprehensive input terminals for analog signals. With a big 16-inch screen in a compact body, the TM-1650SDU takes up little space, yet provides the picture quality of a top-of-the-line monitor. Packed with powerful features, the TM-1650SDU has a Flat Square CRT with 550 lines of horizontal resolution. Its intuitive on-screen menu allows quick and simple adjustment of a wide range of settings including Blue Check and Under Scan.

SDI Direct Input

Compatible to SMPTE 259M standard serial digital component signal.

16-inch Monitor Delivers Crisp Color Pictures

The TM-1650SDU features JVC's Flat Square CRT with precision in-line guns and a stripe pitch of 0.42 mm. Delivering 550 lines of horizontal resolution, the TM-1650SDU provides crisp, accurately rendered color pictures. These minimize viewer fatigue, and open up a wide range of professional applications, whether in the broadcast studio or editing suite.

Multi-Standard Compatibility

The outstanding flexibility of the TM-1650SDU is further enhanced by full multi-standard compatibility. Not only does the TM-1650SDU display both NTSC and PAL signals, it also features an auto-select switch — When activated the function identifies the input signal and switches mode without any action required of the user. Manual selection is also available which is very useful for monitoring noisy signals from an off-air or satellite source.

Compact, Space-Saving Design

Packaged in a rugged metal cabinet, the elegant TM-1650SDU has an innovative design which provides a monitor that is the same height as JVC's compact

14-inch model and most manufacturer's 13-inch monitor, yet is just 1.2-inch wider. That translates into space savings together with the big picture that comes with a 16-inch, high-resolution display.

User-Selectable Aspect Ratio

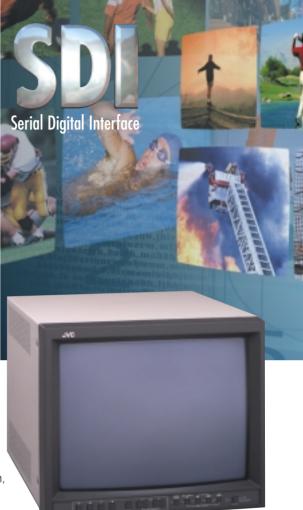
The TM-1650SDU offers users a choice of aspect ratios — 4:3 or 16:9. To switch from one to the other, simply input your selection on the on-screen menu. The TM-1650SDU then makes the necessary adjustments.

Comprehensive Inputs

The TM-1650SDU comes with all the input options required for professional applications. As well as SDI input, Y/C input (4-pin DIN) with bridged output, and two composite inputs (2-channel BNC), each with a bridge output, the TM-1650SDU has RGB/Component inputs with an on-screen switching capability.

Menu-Driven On-Screen Programing

Call up the on-screen menu and the user-friendly screen guides you through parameter adjustments. It couldn't be easier, whether you choose the standard default set-up or customize the settings for Under Scan, Aspect Ratio, Color Temperature and Blue



Check. Contrast, Brightness Chroma, and Phase can be quickly adjusted using the controls on the front panel, with levels displayed on the monitor.

Built-in Loudspeaker

Users can monitor sound with the compact, built-in 3-3/16-inch (8cm) loudspeaker, which delivers an output of 1 Watt.

Wired Remote Control Connector

The TM-1650SU is provided with a remote control connector (RCA phono), for selecting input channel, as well as aspect ratio.

Broadcast and Production Professionals







9-INCH SDI COLOR MONITOR

The 9-inch TM-950DU is the monitor to rely on. Ruggedly built and feature-rich, the TM-950DU is engineered for professionals working in the demanding broadcast, production and editing sectors. It offers multi-format NTSC and PAL compatibility and has a switchable aspect ratio "4:3 and 16:9", two video inputs, Serial Digital Interface (SDI), and built-in loudspeaker. Rack mountable and easy to handle, thanks to an innovative, space-saving design, the TM-950DU offers a unique mix of powerful features for users looking for flexible solutions.



SDI Direct Input

Compatible to SMPTE 259M standard serial digital component signal.

NTSC/PAL Compatibility

The TM-950DU is multi-format capable accepting Composite from NTSC or PAL sources.

Comb Filter

A Comb Filter circuit is provided for optimum chrominance and luminance separation. The Comb Filter prevents cross color and dot crawl interference of NTSC signals.

Tally Lamp

A conveniently located, easy-to-see tally lamp is located on the front of the monitor.

Remote Connector

An 8 pin female DIN connector located on the rear panel allows remote on/off control of several functions, including Tally, by simply grounding the assigned pin.

Display Capability

Scanning can be changed between 4:3 and 16:9 aspect ratios by simply pushing the appropriate front panel switch.

Underscan Mode

Underscan mode can be selected by pushing the appropriate switch on the front panel. It allows viewing of the entire active picture.

Pulse Cross Mode

The Pulse Cross mode allows visualization and monitoring of vertical and horizontal blanking period. (Only composite video inputs)

Blue Check Mode

Hue and Saturation color level adjustments as well as noise level checks are made easy when the Blue Check mode is selected on the front panel.

Color Off Control

White balance settings can be verified by using the Color Off switch.

External Sync

Independent External Sync input with loop through is provided. (Only composite video inputs)

AFC Mode Switch

The AFC time constant can be decreased to allow viewing of images that have VTR generated jitter. A rear panel located switch is provided.

Built-in Speaker

A 3.5 inch side mount Speaker powered by an internal 1 Watt amplifier is provided for audio monitoring.

Two Audio Inputs

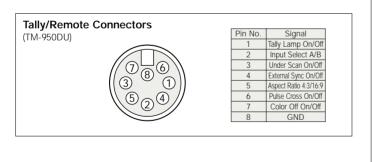
Two RCA connectors with bridged output are provided.

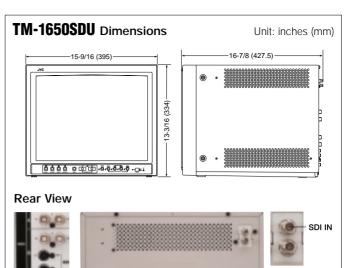
Rack Mounting

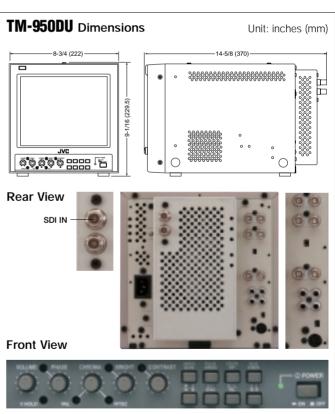
Rack mounting of the TM-950DU is possible individually or side by side in any EIA 19" rack.

Specifications

| | | TM-1650SDU | TM-950DU |
|---------------------------------|-----------|---|---------------------------------------|
| Туре | | Color Video Monitor | |
| Color System Scanning Frequency | | NTSC/PAL | |
| | | SMPTE 259M serial digital component | |
| | | H: 15.734 kHz (NTSC)/15.625 kHz (PAL) | |
| | | V: 50/60 Hz | |
| CRT | | 16" (diagonally measured), | 9" (diagonally measured), |
| | | Stripe pitch 0.42 mm | Stripe pitch 0.50 mm |
| Horizontal Resolution | | more than 550 TV lines | more than 280 TV lines |
| Power Requirement | | 120 V AC, 50/60 Hz | |
| Power Consumption | | 1.3A | 0.83A |
| Color Temperature | | 6,500K/9,300K (selectable) | 6,500K |
| Input Terminals | | | 6,00011 |
| Input A | Composite | 1.0 V (p-p), 75 ohms, negative sync | auto-termination |
| put / t | Composite | $BNC \times 2$, bridged-output possible | |
| Input B | Composite | 1.0 V (p-p), 75 ohms, negative sync., auto-termination, | |
| | Composite | BNC×2, bridged-output possible | |
| | Y/C | Y: 1.0 V (p-p), 75 ohms, negative | |
| | 170 | sync. | |
| | | C: 0.286 V (p-p), 75 ohms (NTSC) | |
| | | 0.3 V (p-p), 75 ohms (PAL) | |
| | | auto-termination, S 4-pin×2, | |
| | | | |
| | SDI | bridged-output possible | SMPTE 259M |
| | 501 | | BNC ×2, active through-out |
| | | | |
| RGB/ | RGB | D = 0.7 V(n n) T = n h m n | mechanical sw. composite-SD |
| | RGB | R: 0.7 V (p-p), 75 ohms | |
| Component/ | | G: 0.7 V (p-p), 75 ohms | |
| SDI | | B: 0.7 V (p-p), 75 ohms | |
| | | RGB composite sync., 0.3-4 V (p-p), | |
| | | 75 ohms, negative sync., BNC×4 | |
| | Component | Y: 1.0 V (p-p), 75 ohms, negative | |
| | | sync. | |
| | | R-Y: 0.7 V (p-p), 75 ohms | |
| | | B-Y: 0.7 V (p-p), 75 ohms | |
| | | BNC×3, common to RGB input | |
| | SDI | SMPTE 259M | |
| | | BNC×2, active through-out | |
| | | OSD menu select RGB/ | |
| | | Component/SDI | |
| Audio Terminals | | RCA pin \times 6 for inputs A, B and | RCA pin \times 4 for inputs A and E |
| | | RGB/Component/SDI, bridged- | bridged-output possible |
| | | output possible | |
| Audio Speaker | | 8cm round ×1, 1W output | |
| | | | |







E. & O.E. Design and specifications subject to change without notice.



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Front View