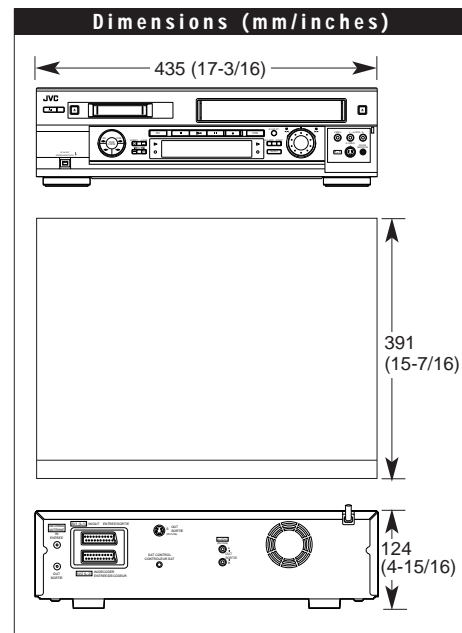




Front panel



Rear panel



Specifications

Format	: DV (SD specifications) S-VHS/VHS NTSC standard with Hi-Fi audio	Inputs/outputs	RCA connectors : VIDEO IN x 2, AUDIO IN x 2, AUDIO OUT x 2 S-video connectors : IN x 2, OUT x 2 DV connector : IN/OUT x 1 (4-pin, IEEE 1394 conformity, digital input/output) Satellite control connector : 3.5 dia.
Power requirement	: AC 120 V, 60 Hz	Accessories	: Audio/video cable x 2, RF cable, infrared LCD remote control unit, "AA" battery x 2, cable mouse
Max. recording time (DV)	: 80 min. (SP), 120 min. (LP) with M-DV80ME cassette		
(S-VHS/VHS)	: 210 min. (SP), 630 min. (EP) with ST-210 cassette		
Hi-Fi audio frequency response	: 20 Hz – 20,000 Hz		
Channel coverage	: (VHF) Channels 2 – 13 (UHF) Channels 14 – 69 (CATV) 113 channels		
Dimensions (WxHxD)	: 435 x 124 x 391 mm (17-3/16" x 4-15/16" x 15-7/16")		
Weight	: 7.2 kg (15.9 lbs.)		

Professional DV Camcorders



- GY-DV500U**
1/2" 3-CCD DV Camcorder
- Only 5 kg (11.0 lbs.) or less when fully loaded
 - Low power consumption
 - 14-bit DSP ■ IEEE 1394 input/output
 - Bayonet lens mount ■ PCM audio
 - LOLUX mode ■ Super Scene Finder



- GY-DV550U**
Studio DV Camcorder
- 26-pin interface ■ Full CCU controllable
 - 1/2" 3 CCDs ■ 14-bit DSP
 - IEEE 1394 input/output
 - Bayonet lens mount ■ PCM audio
 - LOLUX mode ■ Super Scene Finder



- GY-DV700WU**
Cine-DV Camcorder
- 2/3" native 16:9/4:3 switchable 3 CCDs
 - 14-bit DSP ■ IEEE 1394 input/output
 - Bayonet lens mount ■ PCM audio
 - LOLUX mode ■ Super Scene Finder

E. & O. E. Design and specifications subject to change without notice.
It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable program and in any literary, dramatic, musical, or artistic work embodied therein.
Recording and playback of certain broadcasts and other content that are copy protected may not be possible.
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JVC®
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MiniDV / S-VHS Hi-Fi STEREO
VIDEO CASSETTE RECORDER
SR-VS20U



Superior Picture Quality And Dual-Format Design Make This Deck An Excellent Choice For NLE Systems

- Easy PC Connectivity and Non-Linear Editing Compatibility (MiniDV/S-VHS/VHS ↔ PC)
- DVCAM™ Playback Capability
- MiniDV Format
- High Resolution S-VHS Images
- S-VHS ET Recording
- DigiPure Technology with 4MB Frame Memory
- PCM Digital Audio (MiniDV) and Hi-Fi VHS Stereo with MTS Decoder
- One-Touch Dubbing (MiniDV ↔ S-VHS/VHS)
- 64-Segment (8 programs x 8 sets) Random Assemble Editing (DV → VHS)
- DV Input/Output (i.Link, IEEE 1394 compliant)
- Jog/Shuttle on Deck



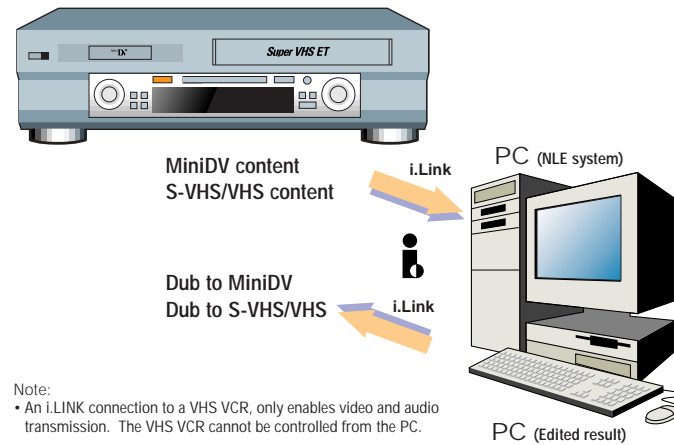
With MiniDV and S-VHS recorders integrated in a single unit, the SR-VS20U provides a complete high-performance solution for editing MiniDV projects, finishing to S-VHS, or dubbing to or from either format. Easy integration with most NLE systems, convenient built-in editing features including automatic editing from MiniDV to Super VHS/VHS, plus outstanding picture quality, PCM digital audio, robust tape transport mechanism, and more make this powerful double deck today's most versatile video production tool.

Extreme Editing Power

Easy PC Connectivity and Non-Linear Editing Compatibility (MiniDV/S-VHS/VHS↔PC)

Simplifies getting your video footage to your PC for non-linear editing (NLE), and once you're done editing, getting the final result back to video, whether MiniDV or S-VHS/VHS, is equally easy. i.Link (IEEE 1394 compliant) connectivity and tested compatibility with many major NLE systems* will put your editing suite into the digital age.

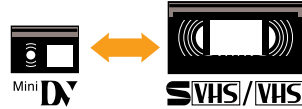
* For compatible systems please consult an authorized JVC dealer.



Note:
• An i.LINK connection to a VHS VCR, only enables video and audio transmission. The VHS VCR cannot be controlled from the PC.

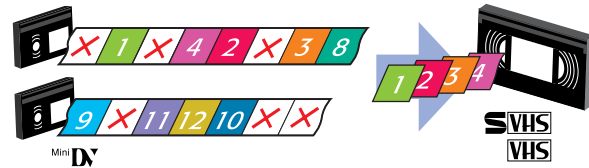
One-Touch Dubbing (DV↔S-VHS/VHS)

If you just want a straight dub and are short on time, just let the SR-VS20U dub the contents of the MiniDV tape over to S-VHS/VHS, or vice versa, at the touch of a single button.



64-Segment (8 programs x 8 sets) Random Assemble Editing (MiniDV→S-VHS/VHS)

Random Assemble Editing lets you choose up to 8 segments at a time on the MiniDV tape, and at the touch of a button they're automatically copied over to S-VHS/VHS. And since up to 8 pre-set programs can be stored in memory, this function lets you keep the information of 64 segments (8 x 8) in the deck to make additional copies by simply calling up the program number.



Sony DVCAM™ Playback Capability

MiniDV Format

The MiniDV deck allows direct playback of cassettes you've recorded on a MiniDV camcorder, without any cables to connect. Or you can connect a MiniDV camcorder to the SR-VS20U and make DV-to-DV edits of your footage. MiniDV is a format capable of up to 500 lines of horizontal resolution, and with extremely broad color bandwidth (approx. 3 times that of VHS) to deliver breathtaking colors. The SR-VS20U couples MiniDV quality with the convenience of a 2-in-1 VCR. In addition, since the Sony DVCAM™ format is compatible with MiniDV, you can use DVCAM™ recordings as source material and play them back on this VCR.

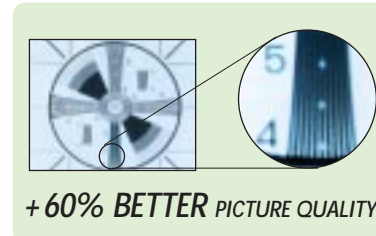
DVCAM™ is a trademark of Sony Corporation.



S-VHS At Its Best

High Resolution S-VHS Images

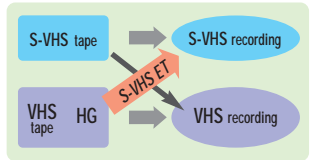
This high-band analog recording technology delivers more than 400 lines of horizontal resolution (60% more than conventional video) for quality that approaches digital. And like MiniDV, S-VHS recordings look great when viewed on the high-resolution large-screen projection screens or plasma monitors. Being an extension of the VHS video format, S-VHS allows recording and playback of conventional VHS as well, giving you the choice of dubbing from MiniDV to S-VHS for maximum quality, or from MiniDV to VHS for wider distribution.



S-VHS ET Recording

S-VHS ET (Expansion Technology) allows the broader-bandwidth S-VHS signal to be recorded on widely available VHS tapes (high grade recommended). So you can easily enjoy +60% better picture quality at the touch of a button.

(Depending on tape quality, some noise may appear in EP mode.)



Cinema Quality Sound

PCM Digital Audio (DV)

Digital recording delivers CD quality audio, with a choice of 2 modes — 2-channel (16-bit linear, 48 kHz) for optimum quality and 4-channel (12-bit non-linear, 32 kHz) to allow stereo audio dubbing.

Hi-Fi VHS Stereo with MTS Decoder (S-VHS/VHS)

Hi-Fi VHS's broad dynamic range delivers powerful, cinema-like sound to maximize your video experience, while the built-in MTS decoder lets you record stereo and SAP TV broadcasts.

