Superior Picture Quality And Dual-Format Design Make This Deck An Excellent Choice For NLE Systems

- Reads SMPTE Time Code
- Enhanced Non-Linear Editing Capability
- IEEE 1394 In/Out of S-VHS/VHS or DV Decks
- DVCAM Playback Capability
- Simultaneous Record or Play of 2 Independent Sources
- Professional Assemble & Insert Editing Functionality
- One-Touch Dubbing (MiniDV ↔ S-VHS/VHS)
- DV Input/Output (IEEE 1394 compliant)
- Advanced Jog Dial on VCR
- 64-Program "EasyEdit" (MiniDV ↔ S-VHS/VHS)
- High-Resolution Super VHS Images
- MiniDV, S-VHS, VHS, & S-VHS ET Formats
With MiniDV and S-VHS recorders integrated in a single unit, the SR-VS30U provides a complete high-performance solution for editing MiniDV projects, finishing to S-VHS, or dubbing to or from either format. Easy integration with most NLE systems, convenient built-in editing features including automatic editing from MiniDV to Super VHS/VHS, plus outstanding picture quality, PCM digital audio, robust tape transport mechanism and many other features make this powerful dual deck today’s most versatile video production tool.

### Easy PC Connectivity and enhanced Non-Linear Editing Compatibility (MiniDV/S-VHS/VHS→PC)
Simplifies getting your video footage to your PC for non-linear editing (NLE) when you have finished editing, getting the final result back to video, whether MiniDV or Super VHS/VHS, is equally easy. i.Link (IEEE 1394 compliant) connectivity and tested compatibility with many major NLE systems* will put your editing suite into the digital age.

* For compatible systems please consult an authorised JVC dealer.

### One-Touch Dubbing (DV→S-VHS/VHS)
If you just want a straight dub and are short on time, just let the SR-VS30U dub the contents of the MiniDV tape over to S-VHS/VHS, or vice versa, at the touch of a single button.

### 64-Program “EasyEdit” (MiniDV→S-VHS/VHS)
“EasyEdit” with Random Assemble Editing lets you choose up to 8 segments at a time on the MiniDV tape, and at the touch of a button they are automatically copied over to S-VHS/VHS. And since up to 8 pre-set programs can be stored in memory, this function lets you keep the information of 64 segments (8 x 8) in the deck to make additional copies by simply calling up the program number.

### Time Code Display
The SR-VS30U reads the SMPTE time code of pre-recorded tapes, displaying the Time Code, including seconds, on the viewing monitor.

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**Sony DVCAM™ Playback Capability**

**DV Format (using MiniDV cassettes)**
The MiniDV deck allows direct playback of cassettes which you have recorded on a MiniDV tape, without any cables to connect.

The SR-VS30U allows you to play back DVCAM™ recordings. DVCAM™ recordings can be used as source material in the MiniDV side of this deck. The SR-VS30U will play back DVCAM™ tapes shot on the small DVCAM™ cassette. You can connect a MiniDV camcorder or deck to the SR-VS30U and make DV-to-DV edits of your footage. This seamless editing feature will help preserve the quality you have come to expect from digital video and Professional DV.

DVCAM™ is a trademark of Sony Corporation.
Simultaneous Recording
The SR-VS30U can simultaneously record DV input signals or external input signals on the DV and S-VHS decks.

High Resolution Super VHS Images
This high-band analog recording technology delivers more than 400 lines of horizontal resolution (60% more than conventional video) for quality that approaches digital. And like MiniDV, Super VHS recordings look great when viewed on the high-resolution large-screen TVs that are becoming increasingly popular. Being an extension of the VHS video format, Super VHS allows recording and playback of conventional VHS as well, giving you the choice of dubbing from MiniDV to S-VHS for maximum quality, or from MiniDV to VHS for wider distribution.

Super VHS ET Recording*
Super VHS ET (Expansion Technology) allows the broader-bandwidth Super VHS signal to be recorded on widely available VHS tapes (high grade recommended).** So you can easily enjoy +60% better picture quality at the touch of a button.

DigiPure Technology
JVC’s exclusive digital technologies maximize Super VHS benefits by reproducing vivid colors most realistically, and offering crisp rendition of image contours.

PCM Digital Audio (DV)
Digital recording delivers CD quality audio, with a choice of 2 modes — 2-channel (16-bit linear, 48 kHz) for optimum quality and 4-channel (12-bit non-linear, 32 kHz) to allow stereo audio dubbing.

Hi-Fi VHS Stereo (S-VHS/VHS)
With Hi-Fi VHS’s broad dynamic range, you get powerful, cinema-like sound to maximize your video experience, plus the ability to read the Dolby Pro Logic signals recorded on numerous VHS software releases.
VHS deck video/audio
Format: S-VHS/VHS NTSC standard
Signal-to-noise ratio: 45 dB
Horizontal resolution: 230 lines (VHS), 400 lines (S-VHS)
Frequency range: 20 Hz to 20,000 Hz (Hi-Fi audio)
Maximum recording time: SP: 210 min. with ST-210 video cassette

DV deck video/audio
Format: DV format (SD mode)
Cassette: MiniDV cassette
Maximum recording time: SP: 80 min. with M-DV80ME cassette
LP: 120 min. with M-DV80ME cassette
Audio recording system: PCM 48 kHz, 16-bit (2-ch)/32 kHz, 12-bit (4-ch)
Power requirement: AC 120 V, 60 Hz

Channel coverage: (VHF) Channels 2 – 13
(UHF) Channels 14 – 69
(CATV): 113 channels
Dimensions (WxHxD): 435 x 106 x 380 mm (17-3/16” x 4-3/16” x 15”)
Weight: 5.1 kg (11.2 lbs.)
Input/outputs: RCA connectors: IN x 2, OUT x 2
S-video connectors: IN x 2, OUT x 2
DV connector: IN/OUT x 1 (4-pin, IEEE 1394 conformity, digital input/output)
Satellite control connector: 3.5 dia.
F connector for antenna

Accessories: RF cable (F-type), BNC/RCA adapter x 2, audio/video cable, S-video cable (4-pin), controller, infrared remote control unit, "AA" battery x 2

Specifications

MDV63PRO tape

Front panel

Rear panel

Professional DV Camcorders
GY-DV300U 1/3” 3-CCD DV Camcorder with Web Streaming
- Connect directly to PC networks with Web Adapter (optional)
- 14:1 power zoom lens with manual control capability
- New JVC-exclusive DSP with advanced 12-bit video processing
- 2.5-inch TFT color LCD monitor

GY-DV550U Studio DV Camcorder
- 26-pin interface
- Full CCU controllable
- 1/2" 3 CCDs
- 14-bit DSP
- IEEE 1394 input/output
- Bayonet lens mount
- PCM audio
- LOLUX mode
- Super Scene Finder

GY-DV700WU Cine-DV Camcorder
- 2/3” native 16:9:4:3 switchable 3 CCDs
- 14-bit DSP
- IEEE 1394 input/output
- Bayonet lens mount
- PCM audio
- LOLUX mode
- Super Scene Finder