

The Customer:

Word of Restoration International Church (WORIC) in Houston, in conjunction with AV integration supplier TWIST Integration Solutions Technology (TWIST IST).



*JVC GY-HC900 CONNECTED CAM™
camcorder with a 20x zoom lens
and seven-inch on-camera
viewfinder monitor*



*JVC KY-PZ100
PTZ camera*



*JVC RM-LP100
remote control panel*



*JVC DT-N21H ProHD
Broadcast Studio LCD monitor*

The Challenge:

Install high-quality, flexible and budget-friendly audio and video equipment for a new wedding facility at WORIC.

The Solution:

While planning the video solutions for the dedicated marriage space, which includes a chapel and reception hall, TWIST IST Vice President Scott Cantrell selected two JVC GY-HC900 CONNECTED CAM™ camcorders, each with a 20x lens and seven-inch JVC ProHD on-camera viewfinder monitor, as well as four KY-PZ100 PTZ cameras. In the accompanying central control room/studio, the team selected a JVC DT-N21H ProHD Broadcast Studio LCD monitor, along with the RM-LP250M and RM-LP100 Remote Control Panels, to manage the GY-HC900 and PTZ cameras, respectively.

“We configured the facility with KY-PZ100s in the chapel and reception hall, and then the GY-HC900 camcorders are used in both of those rooms and the studio,” explains Cantrell. “In the main space, the church uses legacy JVC GY-HM890U HD cameras with multicore studio configuration, and three of the KY-PZ100 PTZ cameras.”

The Result:

With the addition of JVC equipment throughout the facility, WORIC now has a dedicated space to film and stream weddings. “Between the 30X range on the PTZs and the ability to put all the cameras on the same network with one controller, it’s the perfect solution for this church,” says Cantrell. “The PTZs’ zoom makes it easy to grab shots, and the streaming capabilities of the CONNECTED CAMs enables the church to offer broadcasting options to their clientele. The control room is also centrally located in the new building, which is an ideal placement for all the camera systems to be controlled from a single location for the entirety of an event.”

“TWIST IST has been implementing JVC PTZs ever since the series was first released,” says Cantrell. “We’ve also been working with this client for a long time, and they have a history of using the brand, so it made sense to stick with the JVC line. When I start talking tech with customers, I always have to mention JVC. It comes down to product capability and price range. You can put the brand head-to-head against its competitors, but JVC always beats out other manufacturers at the same and higher price points. On top of that, I always get amazing support from JVC Professional.”