# Professional Editing Recorder / Player



# **BR-D750U**

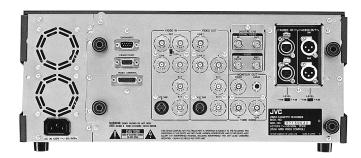
# **BR-D350U**

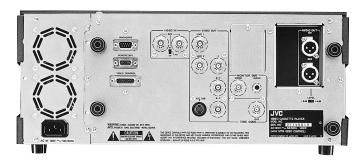


12









#### **BR-D750U Recorder**

- High quality 50Mbps, 8 bit, 4:2:2 D-9 recording
- RS-422A standard assemble and insert editing and control with external editing controllers
- Frame-by-frame recording and editing
- Manually adjustable analog audio record levels
- Re-generation of external time code, or Jam sync

### Both BR-D750U Recorder and BR-D350U player

- High quality 50 Mbps, 8 bit, 4:2:2 D-9 playback
- 2 hour (124 minute) duration with DS-124 cassette
- ±1/3 variable speed playback (field / frame selectable)
- Analog I/O: Composite, Y/C, Component (Y, R-Y, B-Y)
- Two independently editable 16 bit 48 kHz PCM audio channels
- Cue audio track allows monitoring at slow and search speeds
- Front panel TBC adjustment of System, SC and video phases
- Remote TBC adjustment via 15 pin D-Sub connector including video level, chroma phase, chroma level, and pedestal level
- RS-422A control & RS-232C serial port for diagnostics
- LTC / VITC time code
- Rugged die cast chassis using ceramic tape guide rollers and sapphire flanges for long life
- Center rotating head design for long head life

#### **Options**

- SA-D80U: Optional SMPTE 259U serial digital I/O and optional AES / EBU serial audio I/O (BR-D750U)
- SA-D50U: Optional SMPTE 259U serial digital output and optional AES / EBU serial audio output (BR-D350U)
- SA-K67U: Rack mount
- RM-G22U: TBC remote control unit

### TBC remote control unit



RM-G22U