

GY-DV700WU/GY-DV700WUCL

Mini DV NTSC

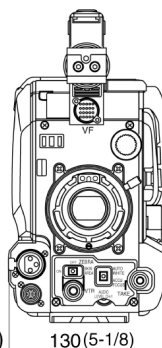
22

- Specifically designed to meet increasing demands for affordable, high-performance ENG/EFP/Electronic Cinematography
- Three advanced 2/3-inch CCDs
- Switchable 16:9/4:3 capability
- JVC original high-performance dual-pipeline 14-bit DSP (Digital Signal Processing)
- Professional DV recording on a MiniDV tape
- SMPTE TC input/output allows synchronization of multiple cameras
- F11 @ 2000 lux
- Versatile design that lets you use matte boxes and prime lenses.
- Manual gamma, knee and master black adjustments
- Full Auto White
- Black stretch/compression
- Zebra level indicator
- IEEE 1394 input/output
- Two 48 kHz 16-bit digital PCM audio channels
- Time code input/output and a built-in SMPTE time code reader/generator
- Only 3 kg for the main unit
- Viewfinder status display
- Super scene finder
- Convenient menu dial
- Full auto shooting
- Back tally lamp
- Precision "accu-focus" mode
- Continuous auto black (CAB)
- Automatic level control (ALC)
- Back-lit LCD display
- Tape/battery remaining indicator
- Variable scan view
- Sync lock mode
- Adjustable detail frequency
- Built-in phantom microphone power



GY-DV700WUCL CineLine

- The GY-DV700WUCL, 16:9 switchable camcorder goes far beyond simulating a "film look". It is designed to provide the best digital transfers to film, resulting in incredible quality prints unmatched by any other digital source.
- Though physically similar to its non-CineLine counterpart, this new camcorder produces significantly different output, and shouldn't be expected to match in a multi-camera environment with non-CineLine models. Accessories are interchangeable with the non-CineLine versions.
- Extremely low noise
- Film-style gamma profiling
- Very wide dynamic range
- Dual-pipeline 14-bit Cine-DSP
- B4 lens mount compatible with Prime HD lenses, 16:9 switchable, and standard 2/3" lenses
- Microphone well compatible with Sony® 820 wireless



(UNIT:mm/inches)

