# Professional Editing Recorder/Player



## **BR-D750E**

## **BR-D350E**



14









#### **BR-D750E Recorder**

- High quality 50 Mbps, 8-bit, 4:2:2 D-9 recording
- RS-422A standard assemble/insert editing and control with external editing controllers
- Frame-by-frame recording and editing
- Manually adjustable analogue audio record levels
- Re-generation of external time code, or Jam sync

### Both BR-D750E Recorder and BR-D350E player

- High quality 50 Mbps, 8-bit, 4:2:2 D-9 playback
- 2-hour (124 minutes) duration with DS-124 cassette
- +/- 1/3 variable speed playback (field / frame selectable)
- Analogue I/O: Composite, Y/C, Component (Y, R-Y, B-Y)
- Two independently editable 16-bit 48 kHz PCM audio channels
- Two cue audio tracks allow monitoring at slow and search speeds
- Remote TBC adjustment via 15-pin D-Sub connector
- RS-422A control & RS-232C serial port for diagnostics
- LTC/VITC time code
- Rugged die cast chassis using ceramic tape guide rollers and sapphire flanges for long life

#### **Options**

- SA-D80U: Optional SMPTE 259U serial digital I/O and optional AES/EBU serial audio I/O (BR-D750E)
- SA-D50U: Optional SMPTE 259U serial digital output and optional AES/EBU serial audio output (BR-D350E)
- SA-K67U: Rack mount
- RM-G22U: TBC remote control unit



RM-G22U TBC Remote Control Unit