

# Studio Recorder and Player

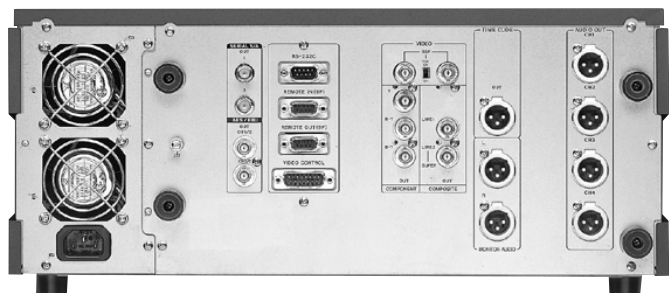
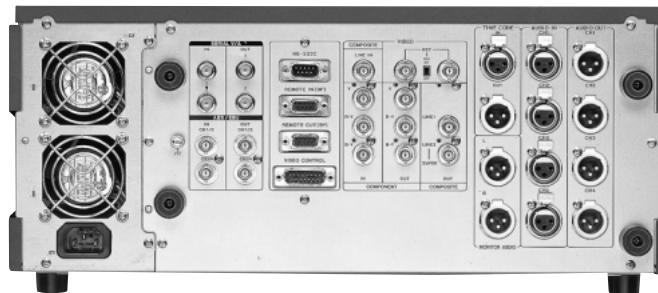


## BR-D92E

## BR-D52E



10



### BR-D92E Recorder

- 50 Mbps, 8-bit, 4:2:2 D-9 recording
- Tiltible Front Panel editing control for Recorder and Player
- Built-in edit controller for swap editing
- Four independently editable 16-bit 48kHz PCM audio channels
- Adjustable audio record levels
- Optional serial digital video I/O with four channel embedded audio
- Built-in Pre-read for layering and two machine A/B roll
- Video Pre-read window tolerance range of 5H
- 2-hour recording time with DS-124 cassette
- AES/EBU input with sample rate converter

### Both BR-D92E Recorder and BR-D52E player

- 50 Mbps, 8-bit, 4:2:2 D-9 playback
- Two-hour playback with DS-124 cassette
- Full front panel TBC control of video level, chroma level, and pedestal level
- Adjustable audio playback levels
- Audible PCM sound in slow motion for precise editing
- $\pm 1/3$  variable speed playback (field / frame selectable)
- Jog/shuttle control
- Optional SDI video output with four embedded audio channels
- Analogue I/O: Composite, Component (Y, R-Y, B-Y)
- Balanced 4-channel audio monitor output
- Remote TBC adjustment via Sony compatible 15-pin D-Sub connector
- RS-422A standard control
- RS-232C control and serial port for diagnostics
- LTC time code with balanced I/O
- Rugged die cast chassis using ceramic tape guide rollers and sapphire flanges for long life
- Centre rotating head design for long head life

### Options

- SA-D92U 4-channel embedded audio SDI I/O board for BR-D92E
- SA-D52U 4-channel embedded audio SDI I/O board for BR-D52E
- SA-K67U rack mount