## **Specifications**





General		Recorder BR-D750E	Player BR-D350E
Rec/PB time		124 min. (DS-124)	←
FF/Rew time		3 min. (DS-104)	<b>←</b>
Picture search	1	±32 x visible picture (remote required)	$\leftarrow$
Slow motion		±1/3 x with full picture quality	$\leftarrow$
Tape		1/2 inch metal particle	$\leftarrow$
Tape speed		57.737 mm/s	$\leftarrow$
Tracks (video / audio)		12 per frame	$\leftarrow$
Track pitch		20 nanometer	$\leftarrow$
Control track		1	$\leftarrow$
Audio cue tracks		2	$\leftarrow$
Head drum diameter		62 mm	$\leftarrow$
Head rotation		4500 rpm	$\leftarrow$
Dimensions		429 (W) x 188 (H) x 567 (D) mm (16-15/16" x 7-7/16" x 22-3/8")	
Weight		23 kg	22 kg
		(50.7 lbs)	(48.5 lbs.)
Power consun	nption	180 W	160 W
Power requirement		AC 220 to 240 V 50/60 Hz	<b>←</b>
Temp	Operating	5°C to 40°C (41°F to 104°F)	<b>←</b>
	Storage	-20°C to 60°C (-4°F to 140°F)	$\leftarrow$
Humidity		30% to 80%	$\leftarrow$

Sampling		4:2:2 8-bit	←
	Υ	13.5 MHz	$\leftarrow$
	R-Y/B-Y	6.75 MHz	$\leftarrow$
Compression		3.3:1 DCT based intraframe coding	$\leftarrow$
Data rate		50 Mbps	$\leftarrow$
Frequency	Υ	0 to 4.5 MHz, +1.0 / -2.0 dB	$\leftarrow$
response (SDI			
in, analogue out)	R-Y/B-Y	0 to 2 MHz, +/-1.0 dB	$\leftarrow$
S/N (SDI in analogue out)		55 dB	$\leftarrow$
SDI I/O (unbalanced)		Option	$\leftarrow$
Analogue I/O	Composite	1 Vp-p	$\leftarrow$
(75 ohms	Y/C:	Y: 1 Vp-p,	$\leftarrow$
un-balanced)		C: 0.3 Vp-p (Burst)	
balanced)	Component	Y: 1 Vp-p	← (out)
		R-Y / B-Y: 0.7Vp-p	← (out)
	Reference	0.45 Vp-p (loop)	$\leftarrow$

Video Control Adjustment range

video Control Adjustinent lange					
System sync phase	±3 nanoseconds or more	$\leftarrow$			
System SC phase	360 degrees or more	$\leftarrow$			
Video phase	±1.0 nanoseconds or more	$\leftarrow$			
Video level	±3 dB or more (remote required)	$\rightarrow$			
Chroma level	±3 dB or more (remote required)	$\leftarrow$			
Setup level	0 mV or less to 100 mV or more (remote required)	$\rightarrow$			

## Audio

Audio		
System	2ch PCM, 48 kHz, 16-bit	$\leftarrow$
Frequency response	20 to 20,000 Hz +1/-1.5 dB	$\leftarrow$
Dynamic range	Less than 85 dB (at 1 kHz)	$\leftarrow$
Distortion	Less than 0.1% (1 kHz at operation level)	$\leftarrow$
Crosstalk	Less than 75 dB (at 1 kHz)	$\leftarrow$
Headroom	20 dB	$\leftarrow$
Emphasis	Automatic switching in play	$\leftarrow$
Wow and flutter	Below measurable level	$\leftarrow$
SDI I/O	Option	←
Analogue input	Line: -6 / 0 /+4 dB high impedance balanced	←
Analogue output	Line: -6 / 0 /+4 dB low impedance balanced	$\leftarrow$
Monitor	-6 dB low impedance balanced	$\leftarrow$
Headphones	Infinity to -17 dBs, 8 ohms	←

